

THE KENTUCKY KERNEL

The South's Outstanding College Daily

UNIVERSITY OF KENTUCKY, LEXINGTON

Monday Evening, Oct. 14, 1968

Vol. LX, No. 34



Kernel Photo By Dick Ware

Scrutinizing The Kernel

Five members of the Alumni Association met with the Board of Student Publications Saturday to discuss the "content and policy" of the Kernel. (L-R) Judge Jim Sutherland and Frank Ramsey two of the five, Betty Cox, editor of the Kentucky Review; Charley Reynolds, advisor to the Kernel, Dr. Stuart Forth, vice president for Student Affairs.

Lexington Peace Council Supports Halstead Visit

By DAHLIA HAYS
Kernel Staff Writer

The Lexington Peace Council Sunday night unanimously approved the resolution requesting University Senate approval of the proposed campus visit of Fred Halstead, Socialist Workers' Party presidential candidate. In another action it also decided to collect food to save starving Biafrans from death.

In addition to the Students for a Democratic Society (SDS), which invited Halstead to speak at UK on Oct. 27, the Peace Council is the third campus organization to support the resolution.

Hearing Expected

Earlier this week the United Campus Christian Fellowship (UCCF) Council and the Community Alliance for Responsible Social Action (CARSA) announced their support of the proposal, which is expected to be brought before the Faculty Senate Monday afternoon.

Council member Bill Allison stated that although "some people on campus will not like his

(Halstead's) views," courtesy should be shown to all the candidates on the ballot.

Is On Ballot

Halstead is on the ballot in Kentucky and in 20 other states.

Mike Fallahay, SDS spokesman, said that his organization does not, as The Kernel said Friday, consider Halstead's visit to UK a test of the University Senate's relevant speech policy.

"We realize the possibility that it may be a test, but that is not our purpose in inviting the eight speakers here," said Fallahay, referring to Halstead and seven others who have been invited to UK by the SDS.

SDS Statement

Fallahay added that the SDS would issue a statement, probably by Wednesday, to clarify their purpose in inviting Halstead.

The Peace Council also voted unanimously to take part in an anti-draft movement, scheduled for Nov. 14, by various political groups across the country.

One proposal was that a Black

anti-draft speaker be invited to UK for that day. Muhammad Ali (Cassius Clay) was one of several names mentioned.

In a third decision, also unanimous, the Peace Council laid the groundwork for a fund drive which will seek to relieve the starvation problem in Biafra.

Funds collected in this effort will be used solely to combat starvation in that area. It was emphasized they would not seek to help Biafra in its struggle for independence against Nigeria.

He said the facts he wanted were who was responsible for what the paper does; how is it financed; who the individuals were who worked on it and their positions in the chain of command.

"I feel some of the news stories have been slanted and some of the editorials shouldn't have been in there," he said.

The committee is made up of Ramsey, a former UK basketball All-American, Judge Jim Sutherland of Bloomfield, former Kernel editor Jack Cuthrie, Courier-Journal columnist Joe Creason, and Mrs. G. D. Beach of Frankfort.

Judge Sutherland told the Board of Student Publications the committee represents a group of people who want some answers.

"Paying The Bill"

"If we're paying the bill, we feel like some of the things that are taking place ought not to," he said. "I think you young people ought to realize that without the taxpayers you wouldn't be

here. The whole philosophy of the paper is downgrading to the institution."

Dr. Gifford Blyton, chairman of the Board, told the committee that the Board welcomed an exchange of ideas.

"We do want a top-notch paper and I think we have one," he said. "There are things wrong with it but it's not all bad."

Freedom Difficult

Dr. Lyman Ginger, a member of the Board, told the committee the Board of Trustees and the Senate have granted complete freedom on the campus—freedom of speech and freedom within the faculty.

"This makes it very hard to tie the editor's hands."

He said although the Board does not always agree with the direction The Kernel takes in certain areas, it does not censor the paper.

"Academic freedom on a university campus is good," replied Ramsey, "but what has the student done to earn that freedom?"

Not Earning Freedom

"The taxpayers are affording you that freedom. You're not earning any freedom at all unless you're working your way through school. It's being earned for you. You have to be responsible about this freedom."

Ramsey said that because the administration allows The Kernel

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Derby Nets \$500 For Charity

Lambda Chi Alpha fraternity's Pushcart Derby weekend attracted hundreds of participants and observers and earned over \$500 for the Cardinal Hill Crippled Children's Home.

The money for the charity was earned through the "Ugly Man" contest, won by Zeta Tau Alpha sorority's entry, Gary Gabbard, president of Sigma Phi Epsilon fraternity.

Each vote for an "Ugly Man" candidate cost a penny, and the Greek organizations raised funds for votes through various projects.

A dance was held Friday night as a part of the weekend festivities. Profits from the dance also go to the Children's Home.

The pushcart races in front of the administration building, highlights of the weekend, were won by Theta Chi fraternity and Chi Omega sorority. Triangle fraternity had won the event several years in a row before this year's upset.

Linda Lockard, a member of Pi Beta Phi sorority was selected Derby Queen. Her candidacy was sponsored by Kappa Sigma fraternity.

Twenty-eight fraternities and sororities participated in the weekend events. The two pushcart winners will be honorary hosts during next year's competition and will be ineligible for competition.

Ken Foree, who worked closely with the preparations for

this is the way we chose to do so."

It was the 15th annual Pushcart Derby sponsored by the fraternity.



Kernel Photo By Dave Herman

Proud Pushers

Proud members of Theta Chi fraternity's Lambda Chi Derby pushcart team hold aloft the trophy they captured in competition with 14 other fraternities Saturday. The pushcart victory highlighted a weekend that netted over \$500 for charity.

College Reports Cite Insufficient Funding

Special To The Kernel

"Public higher education still is not receiving the support it must have to keep up with rising costs and demands," in spite of a record \$5 billion in state support this year, according to two reports released Sunday.

The reports, by Dr. M. M. Chambers of Indiana University and the Office of Institutional Research (OIR) were released by the OIR, a part of the National Association of State Universities and Land-Grant Colleges.

The OIR reported that despite a large increase in appropriations, the nation's state and land-grant colleges "are faced with dangerous threats to their quality and to the educational opportunity

they have long provided citizens of this country."

Due to budget cuts, many of these institutions are postponing desirable expansion in certain programs, delaying improvements and considering steps which may limit their enrollments or raise the cost to students, the OIR states.

The survey warned that it will become harder and harder "to compensate for years of reduction, postponement, and in some cases, neglect."

All of the 61 universities which responded to the OIR survey commented on the effect of budget cuts, emphasizing the "serious threats to quality and educational opportunity that inadequate state support is creating."

Twenty-eight fraternities and sororities participated in the weekend events. The two pushcart winners will be honorary hosts during next year's competition and will be ineligible for competition.

Ken Foree, who worked closely with the preparations for

Movie Review**Movie Depicts Society Vs. Arts**By GARY REXROAT
Movie Critic

Sit back ladies and gentlemen and prepare yourselves for a journey such as every movie producer this side of "The Graduate" has tried (and I use the term loosely) to depict.

And that is: "Man and His Struggle With the Rat Race," or if you prefer the pseudonym, "I'll Never Forget What's 'Isname."

Thus should have run a prologue to the latter movie which is currently showing at the Turfland Mall Cinema.

To make absolutely that you'd catch the message of this movie, the opening scene featured Orson Welles as Andrew Quint, an executive who was to have been an assistant editor for a small but,

of course, honest and original magazine, carrying an ax into his office where he proceeded to tear the living hell out of his desk.

This could have meant only two things: either he wanted a new desk, or he was going to quit the rat race and become the poor starving assistant that he was supposed to have been before he "sold out" for the luxuries of money. And sure as a knuckle sandwich after telling Vince Lombardi to go to hell, Andrew was sacrificing his money for his pride.

Andrew had problems though. He couldn't quite shake all his old worldly possessions: one former employer, three lovely mistresses, a wife with whom he began divorce proceedings, and a partridge in a . . . uh, well, that's not the same story.

Anyway, this story dealt mostly with Andrew's unsuccessful attempt at true identity. It was a sad attempt at true identity. It was sad too that in

this case, society prevailed at the expense of originality and sensitivity, but guess such is life.

One might wonder if what one of the characters said about there being "no room in this world for art and literature" is gradually coming true.

The photography was very good in many places but the sound-track was not as excellent as I had hoped since it was done by Francis Lai who also did the score for "A Man and A Woman." In one particular scene though, when Andrew was in a semi-conscious state and dreaming, the combination of sights and sounds was extremely effective.

The movie, as a whole, came off as a pessimistic reiteration of the existing war between traditions and society, and individuality and the arts. It sparked here and there and was just about to catch fire when something would inevitably happen to drag it back into the groove it had started for itself.

Lovecraft Pierces MindBy SHAWN FOREMAN
"H. P. LOVECRAFT, II"
(Phillips PHS 600-279) is a new

album that combines the minds of the group called H. P. Lovecraft and anyone who cares to lend an ear.

It's effective use of stereo phasing is enough to please anyone who likes "moving stereo sound," and its choice of songs is enough to pierce the minds of even the folk fans.

H. P. Lovecraft, II contains nine cuts, some familiar, some new, but all with the twist that is only H. P. Lovecraft's.

Another recent album is "SPIRIT" (Ode Z 1244004). All the way from the opening song "Fresh Garbage" to the close of side 2 "Elijah," they put out the sound of today's music. Their sound is clean, and in the Lou Adler (producer of the Mama's and Papa's) tradition, balanced perfectly and crystal clear. The Spirit album can be classed as "Soft Hard Rock" (if you have to put a tag on it).

In general the cuts range from the Hendrix/Cream style to the soft style of Elektra's Zodiac.

READ THE KERNEL
CLASSIFIED COLUMN DAILY

**Ax It**

Orson Welles packs his ax to work in a scene from "I'll Never Forget What's 'Isname."

**College Kids Look
For Campus Culture**

By ANN BRUFLATT

"Carmen Baby," the answer to the "Charade" is "Father Goose."

And thusly, the local movie headlines speak for themselves: the answer to the guessing game of what's on at the movie downtown is a new fairy tale.

Friday night. I don't have a date. Sitting around, staring at the blank walls. Oh well, might as well study—nothing else to do.

In bursts a freshman with a starry-eyed, "I'm here to be educated and obtain culture" look on her face. "Hey I'm tired of sitting around. Let's go to the movies."

Great heavens. Is this girl for real? I thought she was from the mecca of Kentucky Lousyville? Oh well, it's worth a try. Better than studying.

"Okay I'm game Betty. Go find a newspaper."

She returns a minute later and begins to scan the entertainment page. "Let's see. Is 'Ulysses' still on? I heard that was a good movie. What! It's not showing any more? I thought it would be on for at least three weeks."

"There's the 'Odd Couple' but I've already seen that. Same thing for '2001.' I know. Let's go to the drive-in. 'Blood of Dracula,' 'Shoot out at Big Run.'"

"Oh me, what about a game of checkers?" As we sat down to our game, I thought about last year movies like "Gone With the Wind" that had been around for not months but years. These movies were interesting for several viewings but not over three or four. I was tempted to go see "Jungle Book."

Oh me, it looks like another semester of studying and checker games.

'ALUMNI AS ARTISTS'

An exhibit of more than 20 paintings and collage compositions by University of Kentucky alumni will be open to the public at the UK Alumni House, Rose and Euclid streets for two weeks.

The exhibit, titled, "Alumni as Artists," has been arranged on balconies of the Alumni House center hall.

**Kudos For First Production
Presented By Students At UK**

Every show presents its own set of unique production problems and "Under Milk Wood," which was the first UK student production by the Department of Theatre Arts, was no exception.

The play by Dylan Thomas was composed of a series of vignettes based on the lives of the townspeople of a remote Welsh fishing village. Because of its episodic nature, "Under Milk Wood" required maximum co-

operation of actors and production staff.

Director, Michael Walters, developed a transitional device which separated the many unconnected episodes without breaking the lyrical flow of the play. This flow was accomplished by precisely timed entrances for actors into specific areas defined by a complex lighting plot shifting focus to various parts of the multi-platform set.

The unit set, a series of clapboard platforms and elevations, designed by Tom Rogers, created numerous acting areas. These areas combined to suggest, rather than depict pictorially, a small Welsh village.

The student production was a step in the right direction. The 'Kernel' Art staff appreciates the new move.

THE KENTUCKY KERNEL

The Kentucky Kernel, University Station, University of Kentucky, Lexington, Kentucky 40506. Second class postage paid at Lexington, Kentucky. Mailed five times weekly during the school year except holidays and exam periods, and once during the summer session.

Published by the Board of Student Publications, UK Post Office Box 4986. Begun as the Cadet in 1894 and published continuously as the Kernel since 1915.

Advertising published herein is intended to help the reader buy. Any false or misleading advertising should be reported to The Editors.

SUBSCRIPTION RATES
Yearly, by mail — \$9.27
Per copy, from files — \$1.10

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SUNDAY, OCTOBER 27 at 2:30 p.m.

WORLD REPORT

From the Wire of the Associated Press

NATIONAL

SAN FRANCISCO—George C. Wallace issued the campaign platform of his American Independent party Sunday and said he would review it plank by plank for the nation in speeches between now and election day.

The 13,000-word statement of the third-party candidate's principles contained few surprises among its programs to end "the fearful and inept leadership of our national parties."

Wallace said he was the document's chief author and guiding spirit, and the text does reflect the one-man flavor of his party by its sometimes use of the first person "I."

The former Alabama governor has voiced most of the platform's provisions, though usually in less specific terms, in numerous campaign speeches and interviews.

WASHINGTON—Robert C. Weaver, the nation's first Negro cabinet officer, predicts a temporary thrust toward racial separation in the United States.

"I've always fought for integration, and I still do," said the 60-year-old secretary of the De-

partment of Housing and Urban Development.

But he said in an interview he believes that with the new separatism "will come a certain sense of security and solidarity for those Negroes who haven't felt it before, and this can be an instrument for some very positive results."

Weaver added, however, that "one of the great dangers of this is that it will be embraced by whites and used as an example for trying to push for separate institutions."

NEW YORK—Universities, large charitable organizations, government and business must remember, Sen. Edmund S. Muskie said Sunday night, "that frustration over an unknown force provides fertile ground for demagogues."

The Democratic vice presidential candidate, a Maine lawyer of Polish descent, said at the General Pulaski Committee dinner: "We should recognize that the protests of students, black people and angry middleclass whites are all related to a common frustration with our massive and highly organized society."

Critically Cramped Med Center Must Grow Up... No Other Way

"Severe limitation" on neuroscience research was recently eased by converting a locker room into a laboratory. Some clinical services included in the original plans have never materialized. Dr. Morris said a planned ear-nose-throat clinic was never begun because of lack of space.

Also, several existing programs have never achieved full development. Dr. Morris said the use of computer facilities has been impeded by lack of space. Basic science units operating in support of the medical and dental programs have not achieved their planned scope.

Students Turned Away

The Medical Center's 49 acres already are so crowded that many qualified student applicants for the Colleges of Medicine and Dentistry have been turned away. Dr. Morris said, "We would like to have 100 students" entering medical classes, but the college cannot accept more than 80.

Some research projects have been reduced or eliminated, partly because of a shortage of laboratory facilities, according to Dr. Morris.

will be built on 350 acres.

The Medical Center property was cut out of the UK experiment Station Farm. The Agricultural Science Building and a huge dormitory complex have taken up the open spaces near the Medical Center.

Prefab Lab

Temporary measures to ease the cramped situation are being taken. A prefabricated laboratory building is nearing completion on a parking lot near the Center.

Some classrooms and offices have been moved across the street into the old Center Motel and Town House Motel.

Other demands on the Medical Center are expected to eat away even more of the space. Plans including a new College of Pharmacy, a life sciences library, an animal research facility and expansion of most existing programs are among these demands.



TODAY and TOMORROW

Today

"Study of Oils" by Ben Mahmaud is on display at the Student Center Art Gallery. The exhibit will run through October 25.

Angel Flight will have its try-outs Monday, Tuesday, and Wednesday in Baker Hall from 6:00 to 9:00 p.m.

TOMORROW

"The Invisible Empire (Ku Klux Klan)" will be shown at the Koinonia House at 412 Rose Lane. It will be open to the public and the admission is free.

The draft Counseling Service provided by local reserve officers will be available for students every Tuesday and Thursday afternoon in Room 307 of the Student Center from 5 to 7 p.m.

Coming Up

The International Classics series will present "Darling" on Wednesday and Thursday in the Student Center at 7:30 p.m. Admission is 50 cents.

Fred Dart will give an euphonium recital in the Agricultural auditorium on Wednesday.

Recent paintings by Suzuki will be exhibited from October 13 to November 10 in the Art Gallery of the Fine Arts Bldg. Gallery hours are Monday through Friday 9 a.m. to 5 p.m. and on Saturday and Sunday from 1 p.m. to 5 p.m.

Any student who earned high school credit in a foreign language and who is planning to enroll this spring semester for the first time in college in that language must take a placement examination before pre-registration. Applications for the examination must be made in the University Testing Center, Room 304-A, Old Agric-

culture Bldg., not later than Monday, Oct. 21, 1968.

There will be a University Senate meeting in the Court Room of the Law Building at 3 p.m., Monday. Football films of the Kentucky-Oregon State game will be shown in the Student Center Theatre at 7 p.m. There is no admission charge.

The Central Kentucky Concert and Lecture Series will present Goldowski Opera Company's production of "Carmen" in Memorial Coliseum at 8:15 p.m. UK students will be admitted by ID, all others by season ticket.

The Student Center Coffee House Series will present "Patchett and Tarses" in the Student Center Grille the week of October 14, 8 to 9 p.m., Monday through Thursday and at 8:30, 9:30, and 10:30 p.m. on Friday.

Tryouts for Theatre Arts Production, "Loves Labor Lost" by William Shakespeare will be Monday. Call Ext. 2688 for details.

UK Placement Service

Register Tuesday for an appointment on Wednesday with Ashland Oil and Refining Co.—Accounting, Bus. Adm., Economics (B.S.); Law; Chem. E., Civil E., Elec. E., Mech. E. (B.S.); Citizenship. Will interview Juniors and Chem. E. Seniors for summer employment.

Register Tuesday for an appointment on Wednesday with Marathon Oil Co.—Check schedule book for details.

Register Tuesday for an appointment on Wednesday or Thursday with Bell Telephone System—American Tel. & Tel.—Elec. E., Civil E., Mech. E. (B.S.); MBA; Bell Telephone Laboratories—Elec. E., Mech. E., Civil E. (B.S.); Math (with 12 hours physics or computer programming experience). Cincinnati & Suburban Bell—Engineering, Liberal Arts, Bus. Adm.

(B.S.), Southern Bell—Engineering, Liberal Arts, Bus. Adm., Acct., etc. (B.S., M.S.); Western Electric—Elec. E., Mech. E., Chem. E., Met. E. (B.S., M.S.); Ind. E. (B.S.); Math (B.S., M.S.); Liberal Arts, Bus. Adm., Acct., etc. (B.S., M.S.); Citizenship.

Register Tuesday for an appointment on Wednesday with Corn Products Co.—Chem. E., Elec. E., Mech. E., Chemistry (B.S.), Citizenship.

Register Tuesday for an appointment on Wednesday with Kennecott Copper Corp.—Chem. E., Civil E., Mining E., Elec. E., Engr. Mechanics, Mech. E., Met. E. (all degrees).

Register Tuesday for an appointment on Wednesday with U.S. Naval Ordnance Station (Louisville)—Check schedule book for details.

Register on Wednesday for an appointment on Thursday with National Cash Register Co.—Elec. E., Engr. Mechanics, Mech. E. (all degrees); Accounting, Economics (B.S., M.S.); Bus. Adm., Computer Science, English, Journalism (B.S.); Chemistry, Math, Physics (all degrees); MBA.

Register Wednesday for an appointment on Friday with Tufts University—The Fletcher School of Law and Diplomacy—Economics, History, Political Science (B.S.).

Register Wednesday for an appointment on Thursday or Friday with Union Carbide Corp.—Chemicals and Plastics Division—Check schedule book for details.

Register Thursday for an appointment on Friday with Atomic Electric Co.—Accounting, Bus. Adm., Chem. E., Mech. E., Met. E. (B.S.); Elec. E. (B.S., M.S.); Engr. Mechanics (M.S.).



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Scared, Dicky?

Despite a 280-35 vote by the House of Representatives to open the door for a three-way televised presidential debate, Richard Nixon's aides have made it abundantly clear that Nixon will not agree to any such arrangement.

The Nixon camp says it will not agree to any debate involving third party presidential candidate George Wallace or to any arrangement which would result in Wallace's receiving free national network time.

The official rationale is that the public interest would not be served by providing Wallace with the opportunity to gain more national exposure.

Of course, the fact that Nixon is running comfortably ahead of his Democratic opponent and the fact that the memory is still fresh

in Nixon's mind about the 1960 debates with the late President Kennedy could have nothing to do with his position. Or could they?

But even taking Nixon's stated rationale at face value, little still can be said for his position.

We disagree strongly with Wallace but maintain that he, as well as the other candidates, should be heard at every opportunity by prospective voters. A well-informed electorate is a basic requirement of a functioning democratic system.

Nixon, however, apparently would like to avoid jeopardizing his current strong position by keeping discussion and debate to a minimum. This manner of thinking represents a direct denial of a basic tenet of democracy.

And after the disastrous party conventions, this nation can afford no more travesties of democracy.

THE KENTUCKY KERNEL

The South's Outstanding College Daily

UNIVERSITY OF KENTUCKY

ESTABLISHED 1894

MONDAY, OCT. 14, 1968

Editorials represent the opinions of the Editors, not of the University.

Lee B. Becker, *Editor-in-Chief*

Advisory Delay

The Faculty Senate, meeting this afternoon, is discussing some important matters, including possible adoption of a pass-fail system for electives and requirement changes for freshmen and sophomores, but they have not planned to discuss a matter of extreme importance to students and faculty alike.

Apparently to further study the program, the Senate did not include the proposal for a revised advisory system on their agenda. Jean Paul Pegeron, chairman of the University Advisory Committee, which submitted the proposal to the Sen-

ate Council for study and submission to the full senate, said his group is reconsidering points of the program. He said the proposal will probably be before the Senate at their November meeting.

While the delay is somewhat understandable in such a complex matter, and we desire that the best proposal be submitted to the Senate, we do think time is important. A new adviser program is in dire need here, and it is needed now. Students suffer from advising problems daily, and the Senate should act soon. No further delay should be tolerated.

Kernel Forum: the readers write

To the Editor of the Kernel:

Although I was strongly opposed to a bill asking that "Dixie" be played at UK football games, the tactics used by those opposed to the bill at a recent Student Government meeting cannot be condoned under any circumstances.

A group of representatives who call themselves the "Students for Action and Responsibility" (SAR) gave a demonstration of how they represent the students. Consider the following:

1. SAR member Joe Isaacs was one of the first to discuss the bill, but stopped because he was talking about "My Old Kentucky Home" instead of "Dixie."

2. Two SAR members, Joe Maguire and Thom Pat Juul, moved that the bill be amended to ask that the following songs also be played at football games: "We Shall Overcome," "Yankee Doodle," "The Eyes of Texas Are Upon You," "America," and "The Battle Hymn of the Republic." The motions were ruled out of order several times, but the Assembly over-ruled the speaker and 13 representatives voted for the amendment, which was defeated.

3. Maguire tried to read from a four-foot-tall stack of books. He was not allowed to, however, by the Assembly.

4. Juul moved that some of the students at the meeting sing the Negro National Anthem. The motion passed. A motion by Juul to amend the bill to ask that the Negro National Anthem be played with "Dixie" was defeated.

5. Juul once asked that the roll be called again on one vote because, he said, he had been making so much noise himself that he was unable to hear how some of the representatives voted.

6. Despite the fact that debate had continued for hours, the SAR members continued to vote against ending debate on the bill. Therefore, discussion—most of it consisting of delaying tactics by SAR members—continued long after everyone had had ample opportunity to speak.

This was the conduct of the "Students for Action and Responsibility." They showed no responsibility and their actions were deplorable. Due to the amount of time consumed by these representatives, much of the business to be considered at the meeting was left unfinished.

J. R. Turner
A & S Junior

To the Editor of the Kernel:

In a letter to the Editor, Professor Rudnick condemns those who protest the University band's playing of "Dixie" at athletic events. He asserts that this is censorship. Indeed it is censorship, the kind of censorship which the Equal Protection Clause of the Constitution imposes upon the administrative arm of State government. The University band is an official organ of the University. Its program is determined by a University official. When such an official program regularly contains a musical theme which has come to have racist connotations, members of the University Community have reason to protest that such a theme is improper, inappropriate, distasteful, and even unlawful.

The difficult question in this matter is whether the playing of "Dixie" in fact amounts to the adoption of a racist theme; whether the connotations of the song as played on the Kentucky athletic field in 1968 are of that nature. There

might be room for reasonable differences concerning that question of fact. Does Professor Rudnick, for example, sincerely believe that racism is not a major factor motivating many of those who defend the perpetuation of this musical institution; that that theme is not a factor contributing to the frequently reported bellowing of racial slurs at athletic events?

The weighing of the underlying facts is likely to be too prone to subjective evaluation to permit an answer in which we can place a high degree of confidence. Nor can the referendum which some have called for resolve this difficult factual inquiry.

Many members of our community are offended by the racist overtones which they find in the playing of "Dixie." Because we are not able to demonstrate that "Dixie" in fact is not a racist symbol to a substantial portion of our community, good taste, good manners and good sense warrant the University's emerging policy of reducing the role of this song.

Alvin L. Goldman
Associate Professor of Law

To the Editor of the Kernel:

It is not unusual for men to make decisions based on emotion rather than fact. These men are often caught up with demonic fictions of right and wrong and are usually ill at ease in the world of logic and reason. Lawyers, however, are not usually these men.

The Law School is now honored with the presence of one John Kirk who evidently spends his spare hours writing very un-lawyer-like letters to the editor of the *Kernel*. Mr. Kirk is a freshman law student and consequently has had little

experience in the formal study of law. Thus his naive gut reactions to the world's complex problems would seem to be a product of his past prejudice rather than of his present legal training.

I hope that in the future Mr. Kirk's public utterances will show the benefits of a legal education. However, if he is unable to make such a showing and still wants to call himself a law student, I suggest that he, in all fairness to the law school, not do so in a public forum.

Paul Lamb
Law Student

To the Editor of the Kernel:

In a recent article in a national news magazine the reporter was telling about the SDS convention at Michigan State University held in June, 1968. At this time convention delegates were told how to disrupt law enforcement and Selective Service facilities in a "sabotage and explosives" workshop. "Suggestions included: flushing bombs in toilets to destroy plumbing; using sharp, tripod-shaped metal instruments to halt vehicles; firing Molotov cocktails from shotguns; jamming radio equipment, and dropping 'thermite bombs' down manholes to destroy communications systems.

As a first year student it is disconcerting to note that UK has a chapter full of these individuals running loose on its campus. Our local group of SDS'ers unlike others in the U.S. and Germany (SDS: Sozialistisches Deutsches Studentenbund), have not to my knowledge burned any buildings or started any riots, but . . .

Rick Hutson
A & S FRESHMAN

Kernel Interview: Wasley Krogdahl

Mentioning to many people that someone is a member of the ultra-conservative John Birch Society brings to mind a fanatical right-winger dedicated to dragging communists out from under every bed.

Dr. Wasley Krogdahl, an astronomy professor, is a member of the John Birch Society, but he in no way fits the above-described stereotype of a Bircher, common at least among liberals.

Dr. Krogdahl, as many students know who have taken his basic astronomy courses, is a mild-mannered and well-spoken man, as well as a witty one.

Most of these students would testify

to the fact that Dr. Krogdahl is sincerely interested in the work his students do, as shown by the almost limitless number of times he will go back over the intricacies of astronomy to explain them until they are clear in everyone's mind.

And they know that he constantly attempts to ease the rigors of the technical aspects of his course by throwing out bits and snatches of humor as well as by making clever analogies in explanations.

The textbook which Dr. Krogdahl wrote for his basic astronomy class also is a departure from the conventionally staid

physical science textbooks in that it includes both serious and witty quotations throughout, including one from Chicken Little to the effect that "the sky is falling."

Nevertheless, Dr. Krogdahl does consider himself very conservative philosophically and his position on current events reflects this.

And Dr. Krogdahl, who has taught at UK for 10 years, dresses more or less as one would expect an ultra-conservative to do. He frequently wears on his jacket above a patriotic red, white and blue pocket handkerchief a "Down With The

Kernel: Do you perceive any conflicts between the John Birch Society's goals or operations and the role of educational institutions?

Krogdahl: None whatsoever—I think they're both interested in educating. The one is formal and the other is informal, but both of us seek the truth, do we not?

Kernel: What is your view of the purpose of higher education?

Krogdahl: I suppose it means to educate, whatever that means—and it means various things to various people. The university, of course, has a function of providing professional training in many fields. This is a very important function of the University, but for the average, nonprofessional school student, I suppose it is most important to acquaint him with his heritage, to make him recognize and value civilization as it has been transmitted to him in the past.

And he will realize some of the imperfections, but he should realize more importantly its many values, and this is one of the things I don't understand about many of the young people—oftentimes college people—who regard themselves as dissenters and protestors.

I think for the most part they are ignoramuses—that is not to say that they are not bright. It is simply to say that they don't know what their past is and how valuable it is and at what cost it has been bought. And when they say they are going to burn things down or tear things down or bring things down and have no substitute, they are simply destructive and nihilistic. Then I think they have forfeited further consideration.

Now I say that as a personal opinion, and it has nothing to do with being in or out of the John Birch Society.

Kernel: How about the role of students in determining how universities are operated?

Krogdahl: I think it should be minimal.

Kernel: For what reason?

which they believe and know to be unreasonable that will deliberately irritate the employees and the taxpayers and create as much discomfort and confusion and trouble as possible for the authorities.

I think that there is such a thing as obstruction and there is no such thing as absolute freedom of speech.



... the atomic bomb, which we now know in retrospect was totally unnecessary."

Kernel: Would you be opposed to the SDS's inviting such speakers as Tom Hayden and Eldridge Cleaver to come here?

Krogdahl: I definitely would! This is not a question of freedom of speech. In the first place, the university is not properly a political or sociological forum. The other academic freedom which is usually the concomitance of freedom of speech is, I think, largely misunderstood, and even misunderstood among the faculty in some cases.

I say that with some trepidation because I am sure somebody is going to jump on me for a statement like that, but they should always be reminded, I think, that academic freedom implies the freedom of any faculty member to speak without fear of reprisal within his special field of competence.

But it does not mean that a nuclear physicist can offer public pronouncements on philosophy any more than a philosopher can offer public pronouncements in the field of nuclear physics. It's obviously silly. On the other hand, a nuclear physicist may make any statement that he wishes as a private citizen on any subject he wishes.

Kernel: Are there any objections you would like to voice about the Kernel?

Krogdahl: Oh, you don't have enough space in your paper.

Kernel: Well, you can make a good start.

Krogdahl: I think the Kernel is highly unrepresentative of the student body. I think that it is extremely biased in its content and in its viewpoint; I think it is outright dishonest on numerous occasions and it is hiding behind the protection given it.

It is totally unresponsive to the vast majority of students; it has taken upon itself to abuse the faculty and student body and administration, as well as outsiders—including political figures. I think it has absolutely no right to do so.

It is using funds provided by the students and taxpayers for purposes which were never intended by either. And if it were honest, it would seek to support itself by subscription so that those who disagree with it may express their disagreement by not being forced to support it financially.

The Kernel every fall opens with a statement to the effect that it is not simply going to be a register of local events and a sort of glorified bulletin board but that it is going to lead the student body gloriously forward.

That to me is a megalomaniac point of view, particularly coming out of a student publication. It's bad enough from a commercial newspaper, but from a student newspaper I think it's insufferable considering

Kernel" button. He does, however, wear the wire-rimmed glasses that frequently are associated with the New Left. But one gets the impression in Dr. Krogdahl's case that he has been wearing wire-rims without fail from the time years ago when they were the norm all the way through to the present.

In this interview conducted by Kernel Managing Editor Darrell Rice, Dr. Krogdahl speaks on various topics, including his membership in the John Birch Society as related to his role as an educator, the dropping of the atomic bomb in World War II . . . and the Kernel.

what intolerant ignoramuses have frequently occupied the position of editor. Does that clarify my position?

Kernel: Yes, I believe so. On another matter, what is your opinion of conscientious objectors to the present war?

Krogdahl: I sympathize with the honest conscientious objector. I think he has always had the understanding of people of good will. I do not think that many of those who protest now or burn draft cards and do things of this sort are in the traditional sense conscientious objectors. I think they are misguided persons who are simply trying to disrupt society.

They may be motivated by more immediate concerns. I can well understand the anxiety of any young man these days who's faced with a call to the service and the possibility of being sent abroad to a war which the government seems to have no will to win and which is being protracted, in my opinion, needlessly.

I think it is immoral to the highest degree, but I do not think that the solution is in protesting and evasion. I think that will compound the problem rather than solve it.

Kernel: Well, what strategy would you suggest then?



Kernel Photos by Howard Mason

... from a student newspaper I think it's insufferable . . .

Krogdahl: At least a common-sense strategy is to seek a quick and immediate military victory which many extremely able and knowledgeable military men have said is possible.

Kernel: But many people say that such a thing would amount to mass murder because they feel we are in the wrong there and that each time you kill a person, this compounds the wrong.

Krogdahl: Well, to those people I would simply have to say that the number of people killed by continuing the present policy will far exceed the number who might be killed if we sought a decisive military victory. It is strange to me that the people who are saying what you have just said did not see fit to put forth that argument during World War II. In fact, they did not see fit to object, even at the time, to the use of the atomic bomb, which we now know in retrospect was totally unnecessary.

Kernel: What do you feel then did account for the fact that the bomb was dropped?

Krogdahl: Well, in World War II the communists were our allies and we were fighting against the tyrants who threatened the then ruling regimes in the communist empire. Now, we are fighting those very same communist tyrants and I think it is quite revealing that the people find they must use a double standard in the two situations.

Kernel: I'm not sure I understand. Are you saying that the communist countries influenced the decision to drop the bomb?

Krogdahl: Oh, most definitely. Most definitely.

Kernel: And for what reasons?

Krogdahl: They're always looking ahead and if they knew that they could say that we had needlessly taken tens of thousands or hundreds of thousands of lives of Asians, this would be a most efficacious propaganda weapon in the years to come.



Free speech: "Well, that's like asking me if I'm for motherhood and against sin."

Krogdahl: Because I think the students have no real basis for judging of what their education ought to consist. That's all. When you stop to think that most of them are not yet 20 years old and that most of that 20 years they have spent as juveniles, they really don't know a great deal yet.

They are nice young people, they are eager to learn, we hope, they are bright, we hope, but they haven't learned a great deal. This is a statement of fact—it's no reflection on anyone. There hasn't been time for them to learn a great deal.

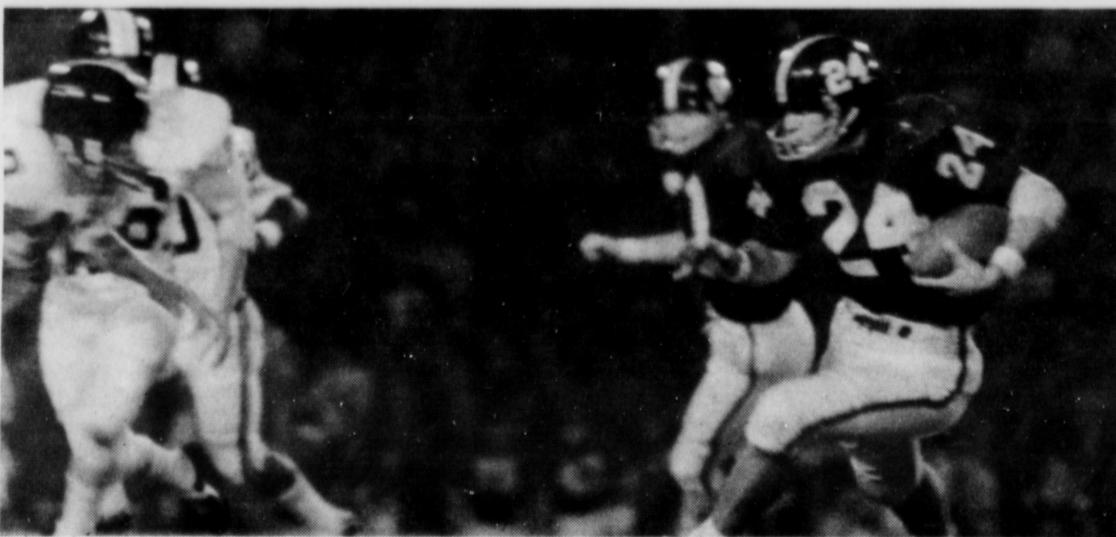
How they can be expected to know how a university should be run and why their conception should be superior to that of more experienced men of at least equal intelligence, I have no idea.

Kernel: How do you feel about free speech and personal freedom for students?

Krogdahl: Well, that's like asking me if I'm for motherhood and against sin. Everyone is for free speech.

Kernel: Do you feel this should be allowed to go as far as students want to take it?

Krogdahl: I think some student groups, including student groups on this campus, are pressing demands



**Lyons Vs.
Beavers**

UK tailback Dicky Lyons skirts left end for a Wildcat first down in Saturday's 35-34 upset of Oregon State. Lyons scored three touchdowns and ran for 71 yards as well as accounting for most of UK's 232 yards return yardage.

Kernel Photos By John McClaron

Beavers Couldn't Score Again

Gamble Misses, OSU Loses

By DON CASSADY
Kernel Staff Writer

The Great Pumpkin gambled and lost.

The Great Pumpkin, as Oregon State coach Dee Andros is affectionately called, played a hunch with an extra point chance in Saturday's Oregon State—UK football game and came out on the short end.

With about seven minutes left in the game, Oregon State fullback Bill (Earthquake) Enyart went three yards for the Beavers' last touchdown which brought the score to 35-34.

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Instead of going for a two-point conversion which could have given Oregon State the lead, Andros instructed his team to go for the placement. Beaver kicker Larry Rich missed the extra point and the plump pump's move backfired.

"Yes, I deliberated about going for two," said Andros. "But there were seven minutes to play, and I thought that was time enough for us to score again."

Oregon State lost the ball on fumbles five times and dropped two punts for the first time this year.

Mishandled Punts

"The ones that killed us were the two mishandled punts," said Andros. "They scored after both of these. You can't make that many mistakes against any football team and win."

Andros, rotund and clad in an orange jacket, stood disgustedly in the corridor outside the visitors' dressing room.

"We're a good team," Andros said, "but we're not a great team because we're not consist-

ent in playing good defense and good offense."

It was evident that the Beavers' offensive prowess far excels its defense. In its four games Oregon State has scored 113 points to its opponents' 98.

"If we broke down," said the Beaver coach, "it came late in the second quarter and the third quarter. Kentucky has a good football team."

"We were fired up at the beginning of the game," said Andros. "We threw up a great defense at them at the start. But we just don't have that killer instinct."

SPEAKING OF SPORTS

By JIM MILLER, *Kernel Sports Editor*

A Resolution

The scene was the UK dressing room. The game was over and the Wildcats had pulled one of the season's big upsets, a 35-34 squeaker over Oregon State.

The players had filed out and only winning coach Charlie Bradshaw and a few members of the press remained.

A legal-looking 8x11 sheet of paper lay on a nearby table. That piece of paper was the center of discussion among Bradshaw and the writers.

"Those kids are really something," seemed to be the only words the elated Bradshaw could use to adequately describe the subject of the paper.

For this paper was drawn up by the players, secretly and without Bradshaw's knowledge. It said, in part "... (we) dedicate our efforts in the Oregon State game to Coach Bradshaw."

The entire paper:

A Resolution

WHEREAS, During the past two weeks, we, the University of Kentucky football team, having made basic mistakes which led to heartbreaking losses to two fine Southeastern Conference football teams; and,

WHEREAS, Coach Bradshaw has not lost his poise in the face of adversity and has expressed great faith in us as a team; and,

WHEREAS, Despite the strain and mental anguish which must have accompanied the above mentioned losses, Coach Bradshaw has regrouped our

forces and rekindled our confidences,

Now Therefore Be It Resolved,

1. That members of the University of Kentucky football team pledge whatever effort is needed to win Saturday, October 12, 1968 on Stoll Field; and

2. Dedicate our efforts in the Oregon State game to Coach Bradshaw.

Sworn to and subscribed before me, this 11th day of October, 1968,

(signed) Louise L. Gilchrist
Notary Public

The resolution was signed by each member of the UK football team.

It Took Something

Whether it was the resolution or not that spurred the Wildcats past the 20th ranked Beavers will probably never be completely clear. One thing is certain, however. It took something extra on behalf of each and every player to organize such a petition among themselves.

The outstanding thing, and something that took even more than the organization of the paper, was the perfect execution of the resolutions set forth.

The paper did not resolve that UK would win nor will it rank with the Bill of Rights or the Emancipation Proclamation as an historic document.

The thing it did say was that each player would "pledge whatever effort is needed to win" and "dedicate our efforts to Coach Bradshaw."

Despite two error-plagued losses, the players still saw a chance of a winning season. There are six games remaining, four with teams ranked in the Top Twenty.

It remains to be seen if it was a one-game document or a seven-game resolution.

Kittens Win As Soccermen Fall

It was a week-end of ups and downs for other UK fall sports.

The UK football Kittens won their first game of the season, handing the Cincinnati freshmen a 32-22 loss on Stoll Field Friday.

End Jim Grant caught 12 passes, good for 123 yards, and one touchdown. Quarterback Garnett Scott threw two touchdown passes and Steve Tingle one for the freshmen, who evened their record at 1-1.

Also Friday afternoon sophomore cross country runner Vic Nelson turned in another superb performance at the 13th annual Notre Dame Invitational Cross Country Meet at South Bend, Ind. Nelson finished sixth out of 150 entrants with a time of 24:17 for the five mile course. The winner, Jerry Richey, finished with a time of 23:58.

Saturday the UK Soccer Club lost its first match of the season, a 5-1 thumping at the hands of Murray State University. The loss puts UK's record at 2-1.



Earthquake Rumbles

Oregon State fullback Bill "Earthquake" Enyart, 46, is met at the line of scrimmage by UK linebacker Frank Rucks, 39, and defensive end Jeff Van Note, 88. Enyart gained 105 yards and scored four TD's despite UK's 35-34 win.

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Janis Joplin Is Guttty And Sensuous

By JACK LYNE

Janis Joplin, one arm akimbo, the other balled into a fist pounding her thigh, screams "You know you got it. Take it." The last guttural phrase evolves raucously as almost a chord. It's more than an invitation; it's a threat.

Janis Joplin, called by many critics "the finest white blues singer alive,"—standing up there, black velvet bellbottoms, seven visible rings, numerous bracelets, silver sandals, a purple silk blouse and no bra—projecting like hell.

Janis Joplin, the quintessence lying somewhere between Gypsy Rose Lee on acid and the freckle-faced kid who climbed trees in your backyard.

It is a gutty and yet sensuous voice, delivering, "We gonna knock ya', rock ya', gonna sock ya' now." And she and her five somewhat silent partners—Big Brother and the Holding Company—existentially managed just that Sunday afternoon at Cincinnati's normally staid Music Hall.

The Sacred Mushroom, a local rock group, had warmed up the crowd rather sufficiently when Janis and company rushed on.

'Farewell Song'

The material was familiar, coming from two earlier albums, save guitarist Sam Andrew's (Big Brother) "The Farewell Song," which marked somewhat of a psychic turning point for the concert.

Till that point the show came exclusively from the latest Hold-

ing Company offering "Cheap Thrills" (censored title, "Sex, Dope, and Cheap Thrills"). A sedentary audience had responded with enthused but polite ardor.

"The Farewell Song" started as a deceptively innocuous medium blues. The tempo spiraled, doubled, and reached a frenzied apex. None of the almost full house bothered to sit back down.

Janis had been offering somewhat less than subtle suggestions: (Turning to Big Brother) "We're not gittin' 'em yet." (Turning to the audience) "It's hard to feel it when you're sittin' down, honey."

Everyone Grooving

Squack productions handled it beautifully, allowing the crowd to pack itself in front of the stage, in the aisles, even on the fringes of the stage. No Mayor Daley squash—No one injured—Everyone grooving.

The trademark journalists have attached to Joplin, that ubiquitous bottle of Southern Comfort, was not in evidence. Backstage later she sat and sipped a Wiedemann, recalling, "Right at the peak of 'Ball and Chain' some little bastard had to yell, 'Where's the Southern Com-

fort?'"

Janis, sans said Comfort, managed quite well. Though giving a performance allegedly less volatile than the norm, she satiated a hungry pack.

Janis Joplin obviously is in the midst of a love affair with what she calls "those young

kids—you know, honey, it's the audience trip." She reverberated, responding to their every exhortation, as armies of hungry hands reached for a touch.

May Be Last Time

It may be the last time this area's rock devotees have a chance to touch the wailing dervish as a member of The Holding Company. One more album for Columbia Records and then the group will apparently split in late December. Camaraderie among the members is still evident; no rationale behind the breakup was offered.

Janis was equally inscrutable when questioned about her purportedly abrasive relationship with the Doors' Jim Morrison, the Lord Byron of acid rock. In her most laconic reply, she tight-lipped a "no comment."

Big Brother and the boys have improved from the early Mainstream Record's disaster. They are a loud bunch, occasionally almost an electric juggernaut. It is still Joplin, though, who stands head and no bra above the supporting cast.

The latter half of the concert was accompanied by a cataclysmic thunder of bare feet and boots pounding floors more accustomed to bearing the soft tread of patrons of the Cincinnati Symphony.

'V' Signs

The group encored with a short reprise of "Take a Little Piece of My Heart." The crowd desired a bigger piece, transforming the scene into a para-Chica-

go, flashing "V" signs and demanding, not asking, for more.

The sweat soaked Janis reappeared, smiling, answering crowd sentiment with "Big Mama" Thornton's "Ball and Chain." Here her admitted affinity for the late Otis Redding was most in evidence, as she pleaded, chanted, threatened and finally climaxed the concert with an indescribable orgasmic spasm. She peaked, then almost collapsed.

The mob still wanted more. Janis, her blouse stained with a

dark purple "V," justifiably begged off: "Honey, I just ain't got no more."

Backstage an unaffected "wow" constituted her description of the Cincinnati throng. Signing hands, shirts, and any other plausible surface, she explained in her artless way, "Music is letting out, letting off, letting go." Killing her beer, she headed back for the dressing room to recharge for the 8:00 set. "Honey, I got to go get a dry blouse."



Kernel Photo by Guy Mendes

'... Take A Little Piece Of It ...'

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By JUDY WALDEN

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Alumni Studies Kernel Operation, Staff

Continued from Page One

to print, people in the state think the administration condones and agrees with the articles and editorials in the paper. He said that *The Kernel* was looked upon as the official voice of the University.

Lee Becker, Editor-in-Chief of *The Kernel*, told him that this is a fallacy. He said on the editorial page of the paper it states the opinions expressed are those



FRANK RAMSEY

of the editors and not those of the University.

More Criticism

The Kernel was also criticized for giving so much coverage to minority views on campus.

Dr. Stuart Forth, vice president for student affairs, said, "If we don't publish things like the march downtown (the CARSA march for police reform) students would damn us for not publicizing things students are involved in. It would become a trivial newspaper."

Joe Creason, a member of the committee, said that it would be nice if things like Vietnam and Students for a Democratic Society weren't happening and could be taken off the front pages of the commercial press as well as the student press.

"But as long as it's happening, you have to report it," he said. "My only complaint is that perhaps there hasn't always been

strong judgment in the way the stories are played."

No Censorship

Creason said that he didn't have a solution to the problem but that the thing that bothered him most was censorship.

"When censorship comes we're finished. You can't have a little censorship without having complete censorship. In lieu of censorship you have to have mature judgment."

Jack Gutherie, another member of the committee, said that from the issue of the paper he had read, the reporting was fair and presented both sides.

"I do not agree with all your editorials," he added, "but I defend your right to say it as long as it is responsible journalism."

"The editorial policy is that of the editor and/or publisher," he said. "*The Kernel* is not the official voice of the University and people should realize this."

Supports Freedom

Dr. Glenwood Creech, vice president for University relations, said that *The Kernel* must be a "free and responsible press."

Earlier, an editorial concerning Dr. Creech's qualifications for the presidency of the University had been brought up and he commented on that.

"*The Kernel* took the position that I wasn't capable of



JOE CREASON

being president of the University," he said.

He said that neither an editor nor reporter from *The Kernel* had ever talked to him about

his views on the nature of a university and yet they said he wasn't qualified.

"Kernel Was Wrong"

"They also took the position that because I was endorsed by Happy Chandler, that I am an arch-conservative but I was never



DR. FORTH

asked about it. *The Kernel* was wrong."

Dr. Creech told the Board that it should establish some policies governing *The Kernel*.

"One should be a search for the truth," he said. "I have seen instances where *The Kernel* has been a stranger to the truth."

Dr. Creech said that he hadn't seen a single editorial congratulating the Alumni Association for its work in strengthening undergraduate teaching, nor one urging the faculty and staff to contribute to the United Fund. He said other papers do this. *The Kernel* has a community service which it isn't fulfilling, he said.

Steve Bright, a student member of the Board, said the Board was set up as publisher of *The Kernel* but isn't. He added that most of what is said in the Board meetings "is taken with a grain of salt."

Firing Needed

He said that the Board won't have any control over the editors

until an editor or advisor to the *Kernel* was fired.

Judge Sutherland added, "You people, as a body, are certainly the governing body of this publication. You're not exercising your prerogative over the responsibility of the publication."

Lee Becker replied, "It seems to me that when I was hired I was given that responsibility. It also seems to me that if the Board sets up policies, it becomes censorship. I am responsible



JACK GUTHERIE



EDITOR BECKER

sible to the Board which is responsible to the president."

The Kernel is the subject of a petition now circulating on campus, which urges students to sign to register their disapproval of the paper's editorial policies and news judgment.

The investigating committee of the Alumni Association decided to meet again privately and report its conclusions to the Alumni Executive Board in November.

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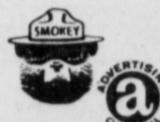
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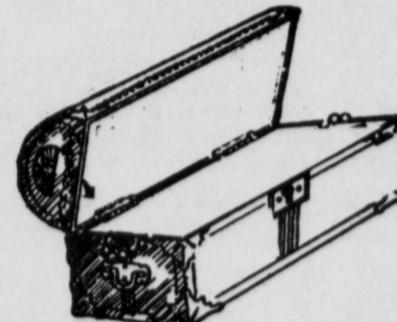
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